

FASHION, FABRIC, AND DESIGN 2 (CLOTHING AND TEXTILES 2)

Course Code: 5805

Fashion, Fabric, and Design 2 is a comprehensive course designed to advance skills in the selection, purchase, design, care, and construction of textile products. Contextual learning experiences further develop critical thinking skills needed for success in the professional environment. Integration of Family, Career, and Community Leaders of America (FCCLA) enhances the course.

Objectives:

Students will:

1. analyze the performance characteristics of textiles.
2. demonstrate advanced construction skills.
3. examine the fashion industry.
4. research textile legislation.
5. explore careers, entrepreneurship and professional practices.

Credit:

½ - 1

National Certifications:

Recommended Grades:

10-12

Prerequisite:

Fashion, Fabric and Design 1

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Textbooks:

Glencoe/McGraw-Hill

Clothing: Fashion, Fabrics and Construction, 4th Edition

Author: Weber

Student Edition

0078290066 09-12 2003 \$43.98

Clothing Fashion, Fabrics, Construction is a modern comprehensive clothing/apparel text that emphasizes technology, critical thinking, and basic skills. The text material covers fashion history, culture, family needs, fabric, fabric care, consumer aspects, and careers in the fashion industry. Fashion merchandising, sewing, techniques, and serging techniques are included.

Goodheart-Willcox Company

Clothes and Your Appearance

Author: Liddell and Samuels

Student Edition

1590701356 09-12 2004 \$41.97

Clothes and Your Appearance is designed to assist students in understanding the importance of clothing and its aspect. Students learn how needs, goals, personal values, attitudes, and characteristics affect individual decisions. Information is covered on personal grooming, wardrobe planning, and buying clothes. Fashion terminology, textile fibers, fabrics, sewing equipment, and sewing construction are also included.

<http://mysctextbooks.com/>

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High School Education: fashion design assistant, computer textile design assistant, alterations assistant, sales associate, fashion assistant, merchandiser, entrepreneur

Postsecondary Education: assistant designer, fashion illustrator, textile technician, alterations specialist, custom tailor assistant, sample maker or cutter, computer imaging consultant, merchandise displayer, fashion buyer, entrepreneur

Postgraduate Education: fashion designer, fashion journalist, textile designer, textile scientist, costumer, wardrobe supervisor, custom tailor, fashion artist, fashion merchandiser, manufacturer's representative, entrepreneur

Standards Revision Committee:

Karen Flora
Bob Jones University

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Seneca High School

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Avannah Lewis
Easley High School

Teresa Wiley
Floyd D. Johnson Technology Center

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A. Fibers and Fabrics

1. Evaluate fibers and textile materials.
2. Analyze the performance characteristics of textiles.
3. Differentiate between basic fabric construction methods.
4. Demonstrate safe and effective care methods.

B. Construction Techniques

1. Model safe practices in the use of equipment, tools, and supplies.
2. Demonstrate selection, use, and care of equipment.
3. Alter commercial patterns.
4. Demonstrate advanced construction skills.

C. Design

1. Utilize elements and principles of design.
2. Demonstrate use of design technology.
3. Critique designs that address trends and issues.

D. The Fashion Industry

1. Interpret historical influences on fashion.
2. Assess merchandising/promotion plans for apparel and textile products.

E. Consumer Issues

1. Select textile products based on financial resources.
2. Review textile legislation, standards, and labeling in the global economy.

F. Careers, Entrepreneurship and Professional Practices

1. Identify opportunities for employment and entrepreneurial endeavors by career clusters.
2. Model skills necessary for professionalism.